
Conservation

WITHOUT BORDERS

India has been restoring several ancient temples and monuments across South-East Asian countries as a part of its development partnership initiatives. The recent conservation projects of the Ministry of External Affairs in collaboration with the Archaeological Survey of India and partner countries has brought forth a rich cultural heritage

BY JUHI MIRZA



The beautiful Ananda temples in Bagan, Myanmar. The temples were the site for massive conservation drive by the ASI in collaboration with the Ministry of External Affairs, India and the Government of Myanmar

The Southern Asiatic region has been historically heralded as *Suvrnabhumi*, or the golden land, in ancient Indian literature a title that is true for the immense wealth and more importantly for a vibrant and friendly mix of cultures that is evident in ancient monuments across the countries in this region. India has had an important role to play in preserving this shared cultural heritage.

The recent discovery of a 9th-century monolithic sandstone *Shiv Linga* (representation of Lord Shiva)

was made by Archeological Survey of India (ASI) during the ongoing conservation project at Cham Temple Complex, a part of the UNESCO world heritage site, in the Quang Nam province of Vietnam. The project, part of the India's development partnership with Vietnam through conservation of shared heritage, is being supported by the Ministry of External Affairs (MEA), Government of India. India has been actively involved in large-scale restoration and conservation projects which have reaffirmed the existence of strong cultural connection that thrived throughout the region in

Prime Minister of India Narendra Modi unveiling a plaque signifying the contribution of India in the restoration of the Ananda Temple, in Bagan, Myanmar on September 6, 2017



“OUR SHARED HERITAGE IS A VERY IMPORTANT PART OF OUR CULTURAL RELATIONS. RESTORATION OF THE HISTORIC ANGKOR WAT TEMPLE BUILT IN THE 12TH CENTURY IS AN EXAMPLE OF THIS COOPERATION. INDIA IS HAPPY THAT IT COULD CONTRIBUTE TO THE PRESERVATION AND DEVELOPMENT OF THIS CULTURAL HERITAGE OF CAMBODIA.”

Narendra Modi
Prime Minister of India

ancient times.

The conservation work of ASI is being carried out at several heritage sites beyond the national boundaries. India has been at the forefront of restoring heritage sites across South-East Asia, be it the Angkor Wat temples in Cambodia or the My Son monuments in Vietnam. These initiatives can be attributed to the country's policy of promoting a healthy and mutually beneficial diplomatic outreach and bringing numerous facets of Indian cultural

and civilisational heritage to the public at large.

The projects, funded by the MEA with ASI acting as the execution agency, have reaffirmed the ancient albeit strong connections across Southern Asia. Here are a some of large-scale undertakings:

ANGKOR WAT, CAMBODIA

Also known as *funan* in the ancient texts of India, this city reached its zenith under the leadership of Jayavarmana II. With the beliefs

The majestic Angkor Wat temple complex in Cambodia. The historic cultural monument, was one of the largest restoration projects executed by the MEA and the ASI



“THE UNEARTHING OF A MONOLITHIC SANDSTONE SHIV LINGA FROM 9TH CENTURY CE, AT THE MY SON TEMPLES IN VIETNAM, REAFFIRMS A CIVILISATIONAL CONNECT. THE ONGOING CONSERVATION PROJECT IS A GREAT CULTURAL EXAMPLE OF INDIA'S DEVELOPMENT PARTNERSHIP.

Dr S Jaishankar

External Affairs Minister of India
(On the ASI's recent discovery on May 26,2020)



of Vaishnavism, Saivism and Mahayana Buddhism, the prominent archaeological site of Angkor Wat was built by king Suryavaramana II in the 12th century. It consists of magnificent temples dedicated to Lord Shiva, Vishnu and Brahma. The MEA with the ASI undertook its conservation on a grand scale in collaboration with the Government of Cambodia and have made tremendous efforts to preserve the beauty of these temples. In fact, in 1980, India was the first country to respond to an appeal made by Cambodia to the world community to come forward to help save the Angkor Wat, the centre of the *Khmer* kingdom for several centuries. The ASI team worked for seven years at the complex, restoring the northern embankment of a moat, a gateway, the grand *Samudra*



Manthana Gallery, the northern library and the central tower of the Angkor Wat temple among other sections. The temples' extraordinary bas reliefs, decorated panels of folklore and notable iconography have been restored to their former prime.

Top: The Vat Phou Hindu temples in Southern Laos, part of the restoration project executed by the ASI, with support from the MEA

Bottom: The monolithic *Shiva Linga*, unearthed on May 27 by a team of ASI professionals during the ongoing conservation project at the My Son temple complex in Vietnam

Conservation projects over the years

BAHRAIN

A team of ASI archaeologists excavated burial mounds in Bahrain in 1983. It excavated 70 graves, six Indus seals and a circular steatite seal with Indus script.

ANGOLA

An ASI team restored and reorganised the Museum of the Armed Forces located inside the 17th century fortress of Sao Miguel in Luanda in 1988-89.

NEPAL

In the early 1960s, ASI teams excavated Buddhist archaeological sites in Sidharthanagar, Kapilvastu, Tilaurakot and Lumbini. In the same decade, another team carried out an iconographical survey to discover rare images like Shiva as *Ekpada-Trimurti*, Chandra riding on a chariot of geese, Mahesha-samhara, etc.

AFGHANISTAN

The ASI conserved and restored the 6th century Buddhas of Bamiyan and the 15th century mosque at Balkh of Sufi leader Khwaja Abu Nasr Parsa in the 1960s and explored Harappan, Buddhist and Asokan sites.

MALDIVES

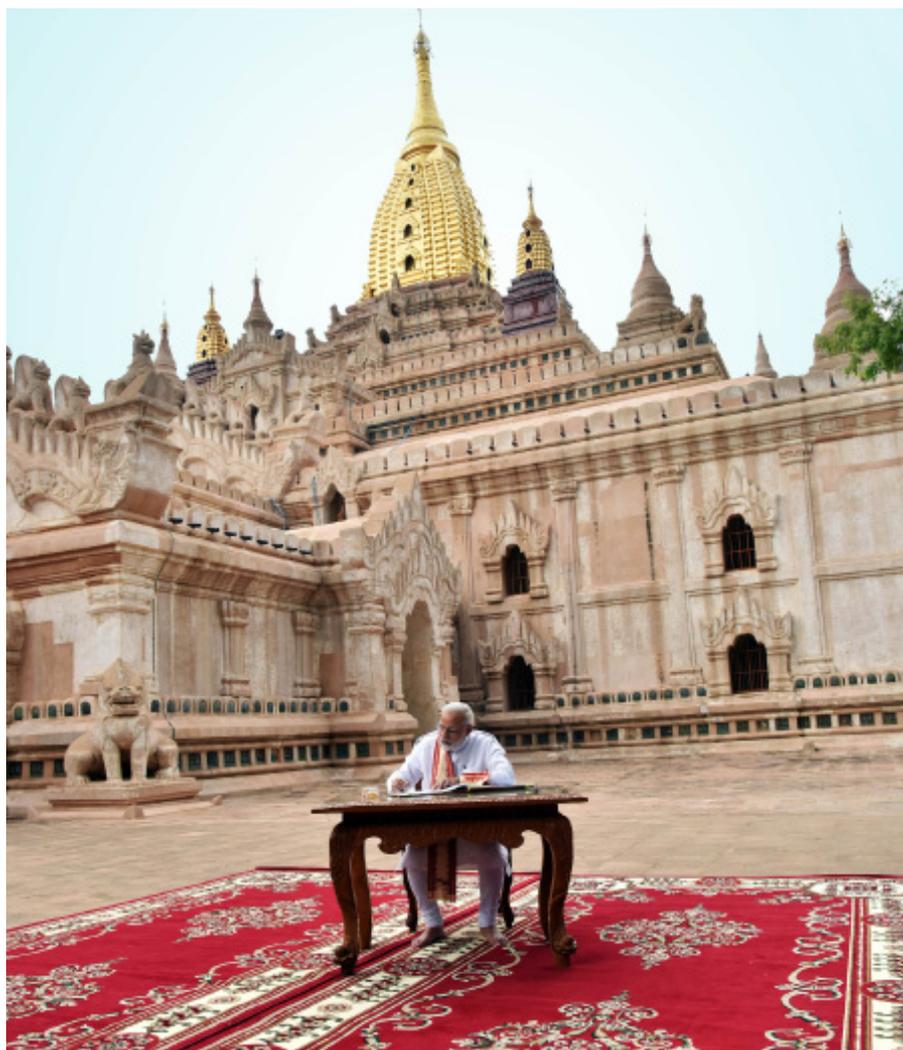
ASI teams have excavated sites in Kuramathi, Todd and Nilandhe atolls that revealed Buddhist traits.

BHUTAN

The ASI teams carried out preservation of murals of Do de Drak, Nekhang-Lhakhang and Mithragpe-Lhakhang of Tongsa Dzong in the late 1980s.

EGYPT

In the early 1960s, an ASI team visited Nubia to explore, excavate and salvage any ancient artefacts around Afyeh and Tumus and discovered middle and late stone age tools in the process.



PM Modi signing the visitors book at the Ananda Temple in Bagan during his visit to Myanmar in September, 2017

TA PROHM TEMPLE, CAMBODIA

After Angkor Wat, ASI started restoration of the Ta Prohm temple located in the Angkor World Heritage Site. The temple of Ta Prohm was built by King Suryavaramana VII and is an epicentre of the teachings of *Mahayana* Buddhism. This particular temple is an ancient monastery and a university, this *rajvihara* (royal residence) was built by the king in memory of his beloved mother. With the passage of time, Ta Prohm encountered extensive growth of trees and bushes, which grew

haphazardly threatening the original structure. The temple was also littered with excessive boulders and mounds that needed removal to form a clear passageway. The conservation project was taken partly under the expertise of ASI permitted by International Coordination Committee and Authority For The Protection And Management Of Angkor And The Region Of Siem Reap (APSARA). The ancient walls adorning the magnificent motifs of Buddhist beliefs and *Bodhisattvas* are in process of being restored to their original quality.

ANANDA TEMPLE, MYANMAR

The Ananda temple of Myanmar is considered to be one of the most beautiful temples preaching the teachings of *Theravada* Buddhism. Built by King Kyansittha of Pagan dynasty, this elegant pagoda style temple is an exquisite example of Mon architecture and houses four colossal figures of Lord Buddha. The wall plaques portray his early life forms, the *jatakas* and their enigmatic stories. The region was devastated by intense seismic activity and the temple frequently requires structural and chemical restoration. The ASI and the MEA with the local authorities of Bagan have taken the restoration responsibilities.

Left to right: A monk walks into the ancient Ta Prohm temple in Cambodia; the temples are a part of the Indian restoration efforts in Cambodia

VAT PHOU TEMPLE, LAOS

India shares a strong relationship with the Lao People's Democratic Republic. The ASI has undertaken the project to restore Laos' temple of Vat Phou. An ancient structure dating back to the 11th and 13th century, part of an important city of the Khmer empire, this temple is dedicated to Lord Shiva, which later was transformed





into a Buddhist centre. The ASI has been working on structural and drainage analysis, restoration as well as documentation that needs to be done for the restoration work of the temple.

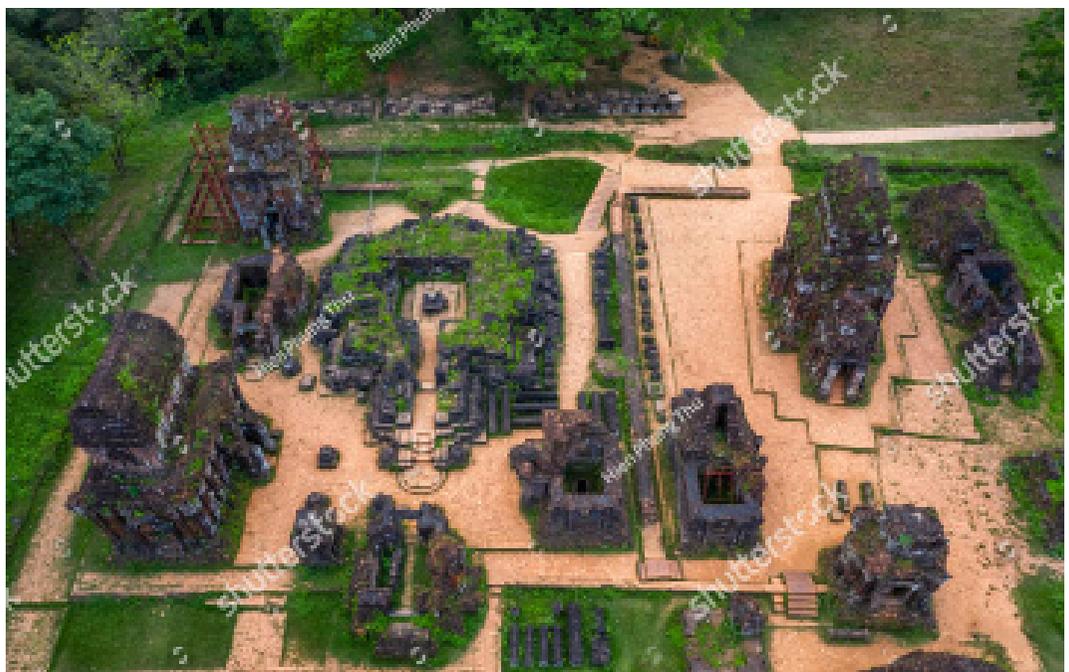
The Prime Minister of India Narendra Modi also highlighted India's historic and cultural links with Laos and expressed satisfaction at being involved in the restoration of the World Heritage Site at Vat Phou over a telephonic conversation with Dr Thongloun Sisoulith, Prime Minister of Laos in June this year.

MY SON TEMPLE, VIETNAM

One of the most prominent temples dedicated to the *Bhadreswar* form of Lord Shiva, this one-of-a-kind monument and its subsidiary shrines were constructed by the kings of Champa dynasty between the 4th and 14th century.

Top: President of India, Ram Nath Kovind planting a tree sapling at the My Son temple complex during his visit to Vietnam in November 2018

Bottom: An aerial shot of the archeological site of the My Son temples in Vietnam. The ASI is executing the restoration of the temples in collaboration with the MEA





The Pashupatinath temple complex in Kathmandu, Nepal, is part of the Indian conservation and restoration efforts in the neighbouring country

Archaeological Survey of India has been successfully carrying forward with the conservation work to restore this temple premises. An MoU has been signed between the two countries and with the MEA's support. Currently, the restoration covers three prominent temple groups falling within the complex.

NEPAL, INDONESIA AND SRI LANKA

The ASI has been actively involved in the conservation of the Pashupatinath temple in Nepal; the Borobudur temple in Indonesia and the Thirukuteeshwara temple in Sri Lanka. Under ASI's skillful expertise these temples are being conserved with immense care to their former glory.

As ASI's experts keep restoring these ancient structures, not only is

history being preserved but it is also aiding bilateral relations. It is showing how this cross-pollination of various culturally impacted beliefs, customs and rituals has become an integral part of India's vision to promote global peace and prosperity. The ideology of *Vasudhaiva Kutumbakam* (the world is one family) seems fairly appropriate as these conservation projects have helped us take a united stand on a global platform, which is only growing stronger with time.



Juhi Mirza holds a master's degree in Archaeology and is a keen enthusiast for all things ancient. The Lucknow-based writer has a deep interest in cultures and traditions of India and the world. She has travelled extensively to document ancient ruins and cultures across the world